

<http://www.artddo.ca/>

association des artistes de Dollard
artists' association of Dollard



Our meetings are held on the last Tuesday of the month at 7 pm unless otherwise specified.
Please bring your name tags to the meeting so that we can match names with faces



Calender of Events

30 Sept 2025 Special General Meeting	28 Oct 2025 Guest : Jono Doiron jonodoiron.com	25 Nov 2025 Workshop: Angelo Russo AI Tool for artists
Thu, 18 Dec 2025 Potluck	27 Jan 2026 Guest : Mark Liam Smith Markliamsmith.com	24 Feb 2026 Guest : Peter W. Hart Peterwhart.com
31 Mar 2026 Workshop: Magda Mikhail	28 Apr 2026 Guest: Ishita Banerjee	26 May 2026 Potluck

IMPORTANT:

February: Our Next Meeting venue
Peter W Hart Gallery
[49A Ave Donegani,](#)
[Pointe-Claire Quebec H9R 2V8](#)



FROM THE PRESIDENT – KAREN SCIORTINI

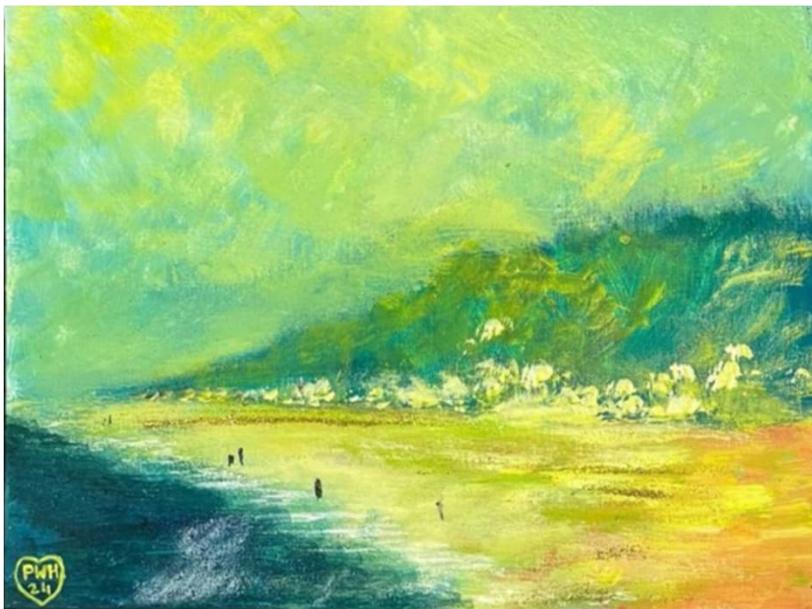


This month, we have an exciting visit planned to GALERIE PETER W HART in Pointe Claire. Peter will be giving us presentation on his work, and you will be surrounded by his paintings at the same time. He would be happy to show us his basement studio as well. While Peter has no formal training in art, he is a successful artist who enjoys the support of the Montreal



community and his work can be found in 30 other countries as well. His often monumental mixed media works include layers upon layers of paint and odd items for textural purposes.

I discovered in conversation with Peter that he is a huge supporter of local non-profit organizations such as WIAH and is big on community involvement generally. For example, he just installed four paintings (two in DDO and two in Pierrefonds) commemorating the West Island Blues Festival started by Errol Johnson (DDO councillor) and Jim Beis (Pierrefonds mayor).



Peter relocated to Pointe Claire in 2025 after a dozen years in Old Montreal which makes it easy for us to visit. As it is an art gallery, there is limited seating, so we suggest that you think about bringing a small stool or folding chair if you want to be sure of getting a seat. The AAD will supply coffee from Tim Hortons.

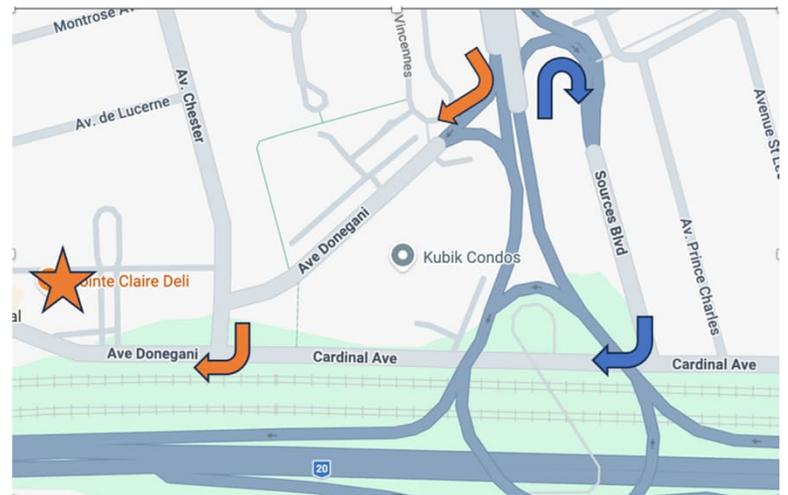


49a Avenue Donegani, Pointe-Claire, Quebec H9R 2V8

Directions :

From north of Hwy 20:

a) Take Sources south and exit at Donegani, take Donegani west to Centre Commercial Valois. The gallery is in the second block next to Gilbert and Daughter OR



b) Take St Jean south and exit east on Douglas Shand, take Maywood south to Donegani and head east on Donegani to Centre Commercial Valois. The gallery is in the first block when coming from this direction.

From south, east or west of Hwy 20:

c) Exit Sources north, make immediate right turn looping down Sources south, turn west (right) on Cardinal and head west towards Centre Commercial Valois. Cardinal changes to Donegani at Chester.

[Home - Peter W Hart Gallery](http://www.peterwhartgallery.com)

Facebook - <https://www.facebook.com/PETERwHARTGallery>

The logo features the word "Promote" in a blue, sans-serif font. To its right is a stylized blue graphic element consisting of a vertical bar that curves into a horizontal bar, resembling a stylized 'A' or a checkmark. To the right of this graphic is the text "AAD visibility" in a blue, sans-serif font, with "AAD" in a larger, bold font and "visibility" in a smaller font.

Promote

AAD visibility

Spring Show – When and Where?

The Executive met recently to discuss several items, among the spring show. There was consensus to avoid the weekends attached to: Easter, Mother's Day, Victoria Day, Grand Prix, Father's Day. The DDO Community Garage sale will also take place on around the Civic Centre on Grand Prix weekend. That leaves potential weekends: April 17-19, April 24-26, May 1-3, June 5-7.

We then discussed location. While Park View Hall is a nice space, it is not visible enough to draw in casual passers-by. Members will need to make significant efforts to bring in people you know—not just friends and family, but business contacts, plus put the word out on your social media accounts and so on. The City will advertise for free on their three electronic bulletin boards as long as the request goes in early enough; however, those boards rotate through a series of notices so visibility is not constant. Suggestions to increase visibility included having an outdoor show, possibly across from the Civic Centre, in Centennial Park, in Marche de l'ouest, or in an empty storefront.

The City will normally give us a room rent free, as long as no paying customer has booked it. Rent would be payable for space in the market or in a store front. Rent for tents would also be payable in the event we have an outdoor show. We will approach the City to see if they will support us by either giving us a better interior location or pick up the tab for tent rental. An outdoor show could be one or two days but work (not tents) would have to be removed at the end of each day. Bobby Bennett suggested that a small group of AAD volunteers meet to discuss strategy.

If you have any ideas and would like to be involved, please reach out to Bobby at bobbinnett@gmail.com

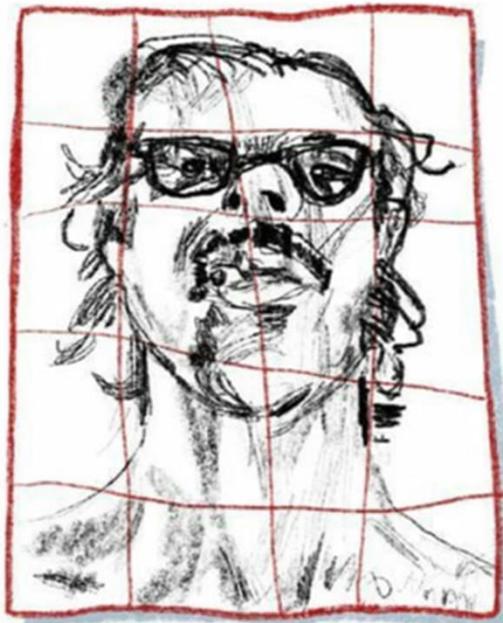
Planning Early for Next Year

The Executive met and went through a list of artists that could be potential guests for the 2026-2027 season. If you, dear member, have any suggestions of artists you would like to see, please let Angelo or Karen know. We can also feature artists from a distant location if we are having a Zoom meeting as we often do in the winter.

An Exercise



WONKY GRID
DRAWINGS





OLD TESTAMENT VALENTINE by Derek Wills

BC (Before Cupid)

In this garden of Eden, so divined
Could any request be declined?

So sayeth Adam unto Eve
Wilt Thou my Valentine conceive?

Eve responded in a mocking voice
My dearest Adam, I hath but little choice!

For over a nagging serpent's hisses
I more than welcome your passionate kisses

No one about to call me shy
As I declare you the apple of my eye!

With Thou, time is delightfully spent
And for which, I shall never repent

Whereupon a windy gust
Initiated a moment of lust

As adorning fig leaves did flip and flap
Mother Nature set her first procreative trap

Triggering a mortal trend
That would seemingly never end!

And thus began the biblical begating!



Karen Sciortini

What Jurors Actually Look for in Artist Submissions Artists Guides - 23rd Aug, 2025

Let's Start With the Human Side of Jurying

When artists think about jurors, they often imagine a panel of untouchable experts scanning through submissions with a cold and mechanical eye. But in reality, jurors are people just like you and me. They come into that room with coffee in hand, tired from traffic, sometimes even distracted by their own deadlines. This is important to remember, because it changes how you approach your submission. If jurors are human, then what they are really looking for is clarity, ease, and something that makes them stop for a moment. Think of it like meeting someone at a party. If you mumble, rush, or hide your personality, the connection never happens. But if you show up fully and clearly, you make their job easier, and they remember you.

Most artists underestimate just how much jurors are juggling....READ the rest of the article at:

<https://opencallforartists.com/article/what-jurors-actually-look-for-in-artist-submissions>



AAD MINI-EXHIBITIONS



Bobby Bennett

As a member of the AAD you have some opportunities to show your work. Every artist is unique, and we want to celebrate you wherever you are in your art journey.

Bobby will happily guide you through the process.

Please email or telephone for more information at –
bobbinett@gmail.com | 514-249-5456

You can review past palettes to see previous exhibitors.

#1 Art at the Dollard Library!

Members of the AAD are invited to display their artwork on our designated library wall.

Every two months, one artist gets the space. No jury, no pressure – if you want to show your work, just reach out to Bobby.

You'll need 5–10 finished pieces (large or small), framed or with painted canvas edges, all with wire hangers. A short bio and a brief note about your artwork are also requested.

#2 Art in the FOYER!

We have two locked display cases dedicated to AAD members in the entrance to the DDO civic center

1. Work can be in any medium and must be on paper and unframed.
2. You can submit several pieces depending on their size.
3. They can be sketches or even unfinished work.

LIBRARY EXHIBIT JAN 5TH – MAR 2ND

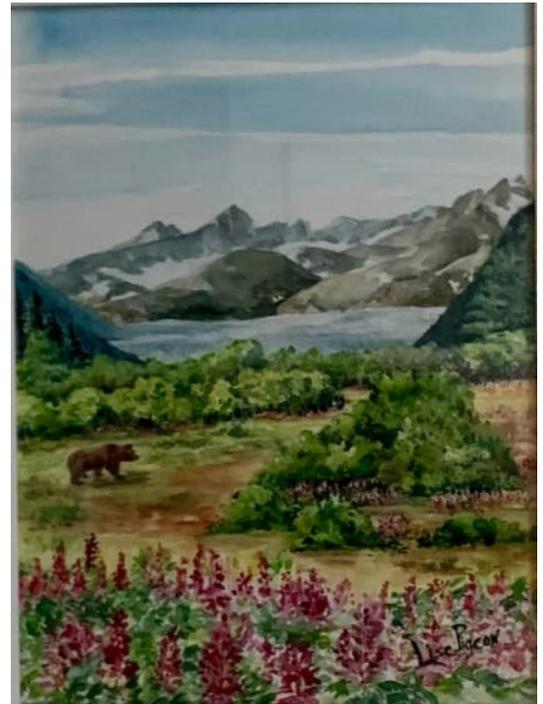


Lise Pigeon

I am a West Island watercolour artist who has always enjoyed all that nature has to offer particularly landscapes and animals in their habitats who share this earth with us. I enjoy being outside discovering and observing wildlife when I go on vacation, walk in the woods, garden or even when I am playing golf. I love to capture a special moment in time which I save on paper using the colours on my palette.

I hope you enjoy the moments I have tried to capture!

Theme: Wild Animals in their Habitat





Bobby Bennett

Bernard Filion



Ann de Benedetti

Message from the Webmaster

artddo.ca - Attention all members! If you have not updated your work in the gallery section of our website, please send in new images of recent work now. If there are no images under your name, we need some now. A blank box above your name does not convey the sense of your artistic practice!

Send a short bio and a few jpeg images to artddo.ca@gmail.com

New to artddo.ca: On the Exhibits page click on the poster for our permanent exhibit *Celebration* and you'll find a photo of participating artists. On the Archives page you will see posters and invitation cards from our past exhibitions.



<https://yesmontreal.ca/>

YES Montreal offers a number of workshops for entrepreneurs AND artists. Some workshops are offered on-line and some are in the downtown offices on Sherbrooke. There's also a series of workshops for entrepreneurship. All are worth looking into.

[Demystifying Business Registration for Artists](#)

[NEW! Turning Creative Skills Into Income Streams](#)

[Jump Start Your Art + Financing Options](#)

[Learn@Lunch: Time Management for Self-Employed Artists](#)

[Grant Writing Essentials for Artists: Two-Part Series](#)

[YES Artists Program | Entrepreneurial Support for Creatives](#)



HOW ARTISTS CAN USE THE SQUARE APP TO PROCESS PAYMENTS

Download & Set Up

- Download the Square Point of Sale app (free) on your phone or tablet.
- Create a Square account and link your bank account for deposits.

Accept Payments In-Person

- Use a Square Reader (connects via Bluetooth or headphone jack) to accept credit/debit cards, tap, or chip payments.
- Enter card details manually if the customer doesn't have their card physically.
- A reader is not required to process payments – clients can tap your phone, or if payment exceeds the tap limit, you can enter card details manually.

Accept Payments Online or Remotely

- Send invoices directly from the app or dashboard.
- Create a payment link or QR code for quick digital transactions.
- Set up a simple online store or booking page through Square Online.

Track Sales & Inventory

- Square logs each sale, tracks taxes, and provides detailed sales reports.
- You can Categorize items (e.g., paintings, prints, classes) for easier tracking.

Deposits & Fees

- Funds are typically deposited into your bank account within 1–2 business days.
- Square charges a small transaction fee (around 2.6% + 10¢ per tap/swipe/dip).
- No monthly fees or subscription plans—only fees to pay are upon transaction.

Additional Tools

- Option send receipts by text or email.
- Integrates with customer directories, marketing tools, and inventory management.

SQUARE

FOR ARTISTS/EXHIBITORS INTERESTED IN DIGITAL TRANSACTIONS

Executive 2025-2026

Chair	Karen Sciortino - overall and general charge of the Association; a coordinator.
Vice-chair	Marie Guergues - support and replace Chair as needed.
Treasurer	Jerrold Fischer - monitor and account for AAD funds
Secretary	Mariska Smeding - record and distribute minutes of meetings
Exhibitions	Marie Guergues - responsible for all aspects related to exhibitions
Hospitality	Linda Farber - maintains a list of members for refreshments table at monthly meetings, coordinates vernissages with Exhibitions team
Membership coordinator	Jacinta Ionno - registers and collects annual membership fees
Mini exhibitions/Art in the civic center	Bobby Bennett - monthly rotation showcasing work of one member in the library; two showcases at entrance; semi-annual rotation of members works for "Art in the Civic Centre"
Newsletter Editor(s)	Deepali Bhargava - English to French proofreading - circulates monthly newsletter "La Palette"
Programming & Workshops	Angelo Russo & Magda Mikhail - research potential presenters and workshops
Publicity	Joan Flynn - uses traditional vehicles such as radio, newspaper and television to promote events
Social media	Terry Fishman - informs our followers on Facebook and Instagram about our events
Webmaster	Ann De Benedetti - maintains and updates member web pages at www.artddo.ca ; posts upcoming meetings, exhibition dates, links from the site, etc.



Cookie Corner

30 September	Linda Farber – Raina Carolla
28 October	Susan Hodgeson – Linda Shetzer
25 Novembre	Bahareh Fatemil – Terry Fishman
Thursday 18 December	Pot-luck dinner Everyone brings something!
27 January	Meeting Online
24 February	Visit to an Art Gallery
31 March	Mariska Smeding – Bobby Bennett
28 April	Reisha Bennett – Bob Fields
Tuesday 26 May	Pot-luck dinner Everyone brings something!



Editor
Deepali Bhargava
Contact: deepali_bhargava@hotmail.com

Translator
Proof-Reading
Genevieve Ring

La Palette – The Newsletter
association des artistes de Dollard
artists' association of Dollard
<http://www.artddo.ca/>