LA PALETTE

OCTOBER 2026

http://www.artddo.ca/

association des artistes de Dollard
artists' association of Dollard

Our meetings are held on the last *Tuesday* of the month at 7pm unless otherwise specified.

Until further notice, the meetings will be held at
CHALET SUNNYBROOK, 7 RUE CADMAN, DDO

The doors will open at about 6:30 pm and our meeting will start at 7:00 pm as usual.

AAD MEETINGS

SEP 2026 – MAY 2027

Tue, Sep 29 2026
GUEST : Karina Leonard, Managing Director, DCA
Participatory art event designed solicit new ways of envisioning art centres (including DCA) that will fully represent our needs.

Tue, Oct 27 2026
GUEST : Tara Chartrand

Tue, Nov 24 2026
Sandra Woods

Thu, Dec 10 2026
General Meeting, Potluck, Original Art Card Exchange

Tue, Jan 26 2026
TBD

Tue, Feb 23 2026
TBD

Tue, Mar 30 2026
TBD

Tue, Apr 27 2026
TBD

Tue, May 25 2026
AGM, Potluck, Membership Renewal

IMPORTANT:

Bring the painting you created for the October Art Challenge and get a chance to win a prize.

REMINDER:

Please bring your name tags to the meeting so that we can match names with faces

COOKIE CORNER

Tue, Oct 27 2026 – Donna McGee and Valeria Szabo

October presenter - Tara Chartrand



Craving Series:Delicious Gummy Bears

We are fortunate to have Tara Chatrand as our guest artist in October. Tare lives and breathes art. She sketches constantly, teaches painting in Dorval and produces beautiful and sometimes fantastical art. Tara will take us step by step through her processes when creating art.

Fascinated with the ideas of sin, excess, and beauty, she finds inspiration in the form of sweet foods, little plants growing through the cracks of sidewalks, and other daily sightings that go otherwise unnoticed.

Although she has always studied art, attended Dawson College and Concordia University, it is Atelier de Brésoles' academic style of teaching that has served as a springboard for how she paints and draws.

She is currently manager and a framer at the independent art store Galerie d'Art Pointe-Claire, where she is immersed in art materials and fortunate to have inspiring colleagues and clients. She is also the proud mum of two amazing boys.

November ***Exhibition***

Summary of Exhibition Rules (November 2026)

1. All work must be new (i.e. Not shown in an AAD exhibition previously).
2. All work must be framed except for round and gallery-width canvases which are 1½ – 1¾ in (3.8 - 4.45 cm) which must have finished edges (painted or taped) if not framed.
3. All paintings must be equipped with picture hanging wire and a flat, screwed-in eyelet hangars or D rings, one quarter or one third of the distance from the top of the painting.
4. The display of the paintings shall be within the space provided leaving a minimum of 3 inches around paintings, so crowding of painting on the panels is avoided. The display of the paintings must never extend beyond the space of the panels (one panel is 3 feet large by 5.5 feet high).
5. A complete set of Exhibition Rules will be given to each participant.

Below is the Poster and Business card also attached with the mail.







Monthly Art Challenge



October - FANTASY. Create your fantastical work and bring it in on October 27 to show the rest of us and get the appreciation you deserve, A 25$ gift certificate from Galerie d'Art Pointe Claire, drawn at random, will be given to one of the participants.



November - ROCKS

This November, let ROCKS inspire your creativity! From rugged cliffs and smooth pebbles to towering mountains and weathered stone formations, rocks offer endless possibilities for artistic interpretation.

Explore their textures, shapes, patterns, and colors, or use them symbolically to represent strength, resilience, stability, or the passage of time. Whether your work is realistic, abstract, or imaginative, let this challenge encourage you to see beauty in the solid foundations of our natural world.

Challenge Theme: Rocks
Medium: Open to all mediums
Create one artwork inspired by the theme and share it with fellow members in our next meeting on Tuesday November 24th.

We look forward to seeing how you turn this seemingly simple subject into something truly extraordinary!

Art Trends & Discoveries

From generative art and changing collector habits to remarkable exhibitions, here are some stories worth reading.

What is Generative Art?
Humans have been experimenting with generative art for centuries, but Web 3.0 technology such as NFTs and smart contracts has unlocked new possibilities. Here's what you need to know about the movement that's shaking up the art world.
https://avantarte.com/insights/guides/what-is-generative-art

With the Help of Family Wealth and Instagram, Gen Z Is Spending Big in the Art Market
According to a new survey, high-net-worth 20-somethings are emerging as the most active members of the global art trade, outspending other generations by wide margins. Their habits are changing how the art world work
https://www.smithsonianmag.com/smart-news/with-the-help-of-family-wealth-and-instagram-gen-z-is-spending-big-in-the-art-market-180989664/?utm_source=colossalnews&utm_medium=email&utm_term=Thu+Oct+15+2026&utm_campaign=Vectors+of+Knowledge

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From gemstones to 10m giants: Wallace Chan's Vessels of Other Worlds spans Venice and Shanghai
More than the sum of its parts, this sprawling dual-site exhibition across Shanghai and Venice tackles time and scale with ambition and verve.

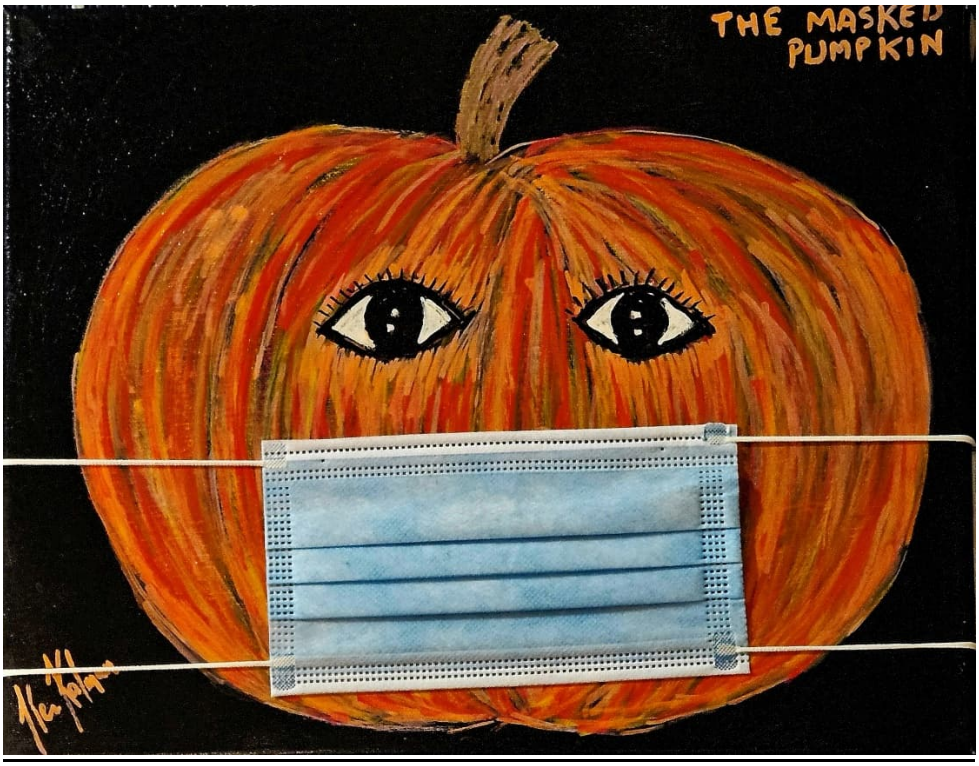
https://www.creativeboom.com/news/wallace-chan-vessels-of-other-worlds/

Fall and Pumpkin by Ken Kalman

Ken Kalman captures the vibrant energy of autumn with a dazzling mosaic of colours, leaves, and butterflies in motion.

The Masked Pumpkin - With a touch of humour and nostalgia, Ken Kalman transforms a simple pumpkin into a memorable symbol of a unique moment in time.





Two Autumn pictures by Joseph Grimm

The scarecrow Joseph painted for his grandson



p1190734scrw * 2026-10-09 * Scarecraw * DDO, CA-QC *

And in the picture below-the "clowns" are his daughter and his grandson.



p1190575tati * 20260120 * Hansel and Tati * Centenial Park * Dollard-des-Ormeaux, CA-QC *

Show Opportunity at Galerie d'Art Pointe Claire

If you are interested in showing your work in a new location, contact the staff at the store directly for further information.
Phone: (514) 695-7760

The Square Foot Show. Have you heard of it?

It's an online virtual art exhibition where original 12"by 12" pieces (one square foot) are sold at a single, standardized price. Be inspired!

How the Square Foot Show Works

Format: Every piece of original artwork measures 12 inches by 12 inches(one square foot).

Pricing: All artworks cost a flat rate of $350 CAD or $300 USD, which includes free North American shipping.

Schedule: Events are held monthly on the second Thursday of the month, opening at 8:00 PM EST and running for 24 to 36 hours.

Speed: The sales are fast-paced—often compared to an art drop or auction—with a large percentage of pieces selling within the first few hours.



https://squarefootshow.com/

Exhibition by Renee Mizgala's Students

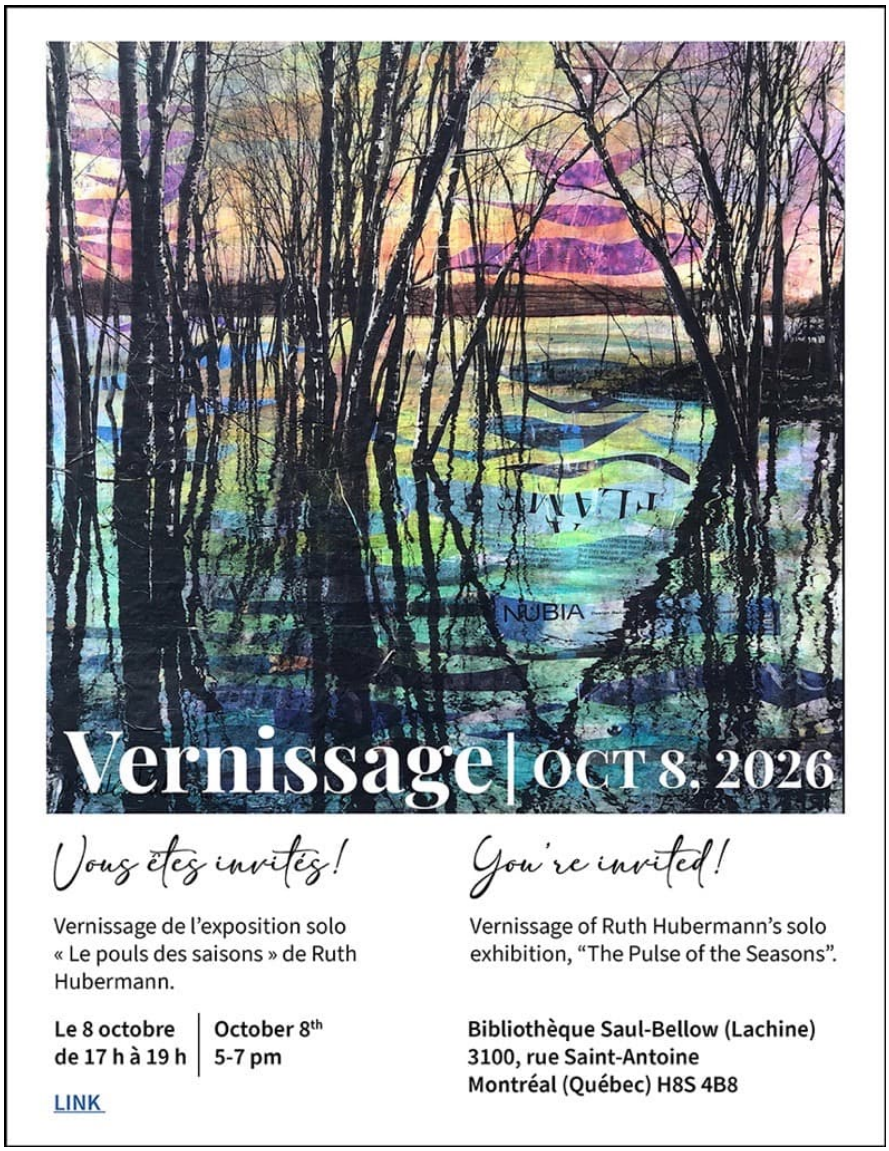
LES ETUDIANTS DE / THE STUDENTS OF
RENEE MIZGALA

VOUS INVITE A LEUR VERNISSAGE / INVITE YOU TO THEIR VERNISSAGE



A LA BIBLIOTEQUE DE KIRKLAND / AT THE KIRKLAND LIBRARY
1700 BOUL HYMUS, KIRKLAND QC
LE 24 OCTOBRE 13 A 16 HRES / 0CTOBER 24 FROM 1 TO 4 PM
L'EXPOSITION CONTINUE JUSQU'AU 2 NOVEMBRE, 2026
THE EXHIBITION WILL CONTINUE TILL NOVEMBRE 2ND, 2026

Ruth Hubermann Solo Exhibit



Date: Thursday, October 2 to 29
Address: Bibliothèque Saul-Bellow, 3100, rue Saint-Antoine
Montréal (Québec) H8S 4B8
https://montreal.ca/evenements/exposition-le-pouls-des-saisons-de-ruth-hubermann-115188



GST, PST and the AAD –

Following a restructuring at the DCA and a deep dive into the financial records, it was discovered that the DCA had been paying sales tax on AAD membership for many years.

Note that as a not-for-profit institution rather than a non-profit, the DCA and constituent parts (AAD membership, courses etc.) are subject to sales taxes. The DCA has offered the AAD a one-time tax subsidy for the 2026-2027 year which we accepted. We will revisit the topic again next year.



Centre des arts de Dollard
Dollard Centre for the Arts

If you are registering for a course with the DCA, be sure to ask for your AAD discount worth 15% on top of any other discount you may be eligible for (DDO resident and/or senior). Until the DCA transitions to a new registration system in July, you will need to register by telephone to get the discount

Galerie d'Art
POINTE-CLAIRE

Reminder that as AAD members, you can get 10% off on framing and supplies (except Golden) and framing at Galerie D'Art in Plaza Pointe Claire. The staff is very helpful and well informed.

Les Encadrements Olympic at 6831 Av. de l'Épée, Montréal, QC H3N 2C7 has a very good selection of frames and very competitive prices.

2026-2027

EXECUTIVE

Chair-person:	Karen Sciortino
Vice-Chair:	Marie Guergues
Treasurer:	Peter Montini
Secretary:	Richard Lapalme
Membership Coordinator:	Jacinta Ionno

COMMITTEES

Webmaster:	Ann De Benedetti
Programming:	Angelo Russo (guest speakers)
Exhibitions:	Marie Guergues
Social Media:	Frantz Chatel
Publicity:	Bobby Bennett
Mini Exhibitions:	Bobby Bennett (assisted by Bernard Filion)
Hospitality:	Linda Farber (assisted by Raina Carolla)
La Palette:	Deepali Bhargava (assisted by Donna McGee)

Note: Dominique Lachance (until November 2026), Adele Perez, Joan Riley, and Raina Carolla offered to step in to help as needed.